

# Croches. Rythmiques N°2.

## Charleston en doubles croches en frisé.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

The image displays 14 numbered musical exercises for Charleston rhythms in eighth notes. Each exercise is written on a single staff with a 4/4 time signature. The exercises are as follows:

- Exercise 1:** Features a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs. The rhythm is: 1, 2, 3, 4, 1 &, 2, 3, 3.
- Exercise 2:** Similar to exercise 1, but with a different grouping of notes: 1, 2 &, 3, 4.
- Exercise 3:** Similar to exercise 1, but with a different grouping of notes: 1, 2, 3 &, 4.
- Exercise 4:** Similar to exercise 1, but with a different grouping of notes: 1, 2, 3 &, 4.
- Exercise 5:** Similar to exercise 1, but with a different grouping of notes: 1 &, 2, 3 &, 4.
- Exercise 6:** Similar to exercise 1, but with a different grouping of notes: 1 &, 2 &, 3, 4.
- Exercise 7:** Similar to exercise 1, but with a different grouping of notes: 1 &, 2 &, 3, 4.
- Exercise 8:** Similar to exercise 1, but with a different grouping of notes: 1 &, 2 &, 3, 4.
- Exercise 9:** Similar to exercise 1, but with a different grouping of notes: 1, 2 &, 3 &, 4.
- Exercise 10:** Similar to exercise 1, but with a different grouping of notes: 1, 2, 3 &, 4 &.
- Exercise 11:** Similar to exercise 1, but with a different grouping of notes: 1 &, 2, 3, 4 &.
- Exercise 12:** Similar to exercise 1, but with a different grouping of notes: 1 &, 2 &, 3 &, 4 &.
- Exercise 13:** Similar to exercise 1, but with a different grouping of notes: 1, 2, 3, 4.
- Exercise 14:** Similar to exercise 1, but with a different grouping of notes: 1 &, 2 &, 3 &, 4 &.