

Aerosmith - Walk This Way.

(Tyler/Perry) 1975. Daxsel LLC Seldak/Mosaic Music Publishing.

♩ = 110

Drums/batterie :
Joey Kramer.

Album : Toys In The Attic (Colombia Records) 1975.
3' 40". Metal.

Intro. *mf*

Musical notation for the Intro section, featuring a 4/4 time signature and a melody line with a dynamic marking of *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some notes marked with an accent (>). There are also some rests and a final flourish.

Verse Couplet

Musical notation for the Verse Couplet section, featuring a 4/4 time signature and a melody line. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some notes marked with an accent (>). There are also some rests and a final flourish.

Inst. Cowbell/Cloche

Musical notation for the Instrumental section, featuring a 4/4 time signature and a melody line. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some notes marked with an accent (>). There are also some rests and a final flourish.

Verse Couplet

Musical notation for the Verse Couplet section, featuring a 4/4 time signature and a melody line. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some notes marked with an accent (>). There are also some rests and a final flourish.

Chorus Refrain

Musical notation for the Chorus Refrain section, featuring a 4/4 time signature and a melody line. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some notes marked with an accent (>). There are also some rests and a final flourish.

Inst.

Musical notation for the Instrumental section, featuring a 4/4 time signature and a melody line. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some notes marked with an accent (>). There are also some rests and a final flourish.

Musical notation for the final instrumental section, featuring a 4/4 time signature and a melody line. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some notes marked with an accent (>). There are also some rests and a final flourish.

⊕

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a common time signature. The top staff contains a melodic line with eighth notes, some marked with accents (>) and a circled 'X' symbol. The bottom staff contains a bass line with eighth notes and quarter notes.

Solo

Musical notation for the second system, labeled "Solo". The top staff features a continuous eighth-note pattern with circled "X" symbols at the beginning and end. The bottom staff contains a bass line with quarter notes and eighth notes.

Inst

Musical notation for the third system, labeled "Inst". The top staff shows a sequence of notes with stems, followed by six measures of a double bar line with a slash through it. The bottom staff contains a bass line with quarter notes and eighth notes.

Solo

Musical notation for the fourth system, labeled "Solo". The top staff shows notes with stems, circled "X" symbols, and three measures of a double bar line with a slash through it and the number "2" above. The bottom staff contains a bass line with quarter notes and eighth notes.

Fade

Musical notation for the fifth system, labeled "Fade". It consists of four measures of a double bar line with a slash through it and the number "2" above.

Aerosmith – Walk This Way.

English.

Aerosmith were formed in 1970 in Boston, Massachusetts out of a union of The Jam Band, (featuring guitarist Joe Perry) and singer Steven Tyler's group, Chain Reaction. By 1975 Aerosmith were already 5 years into their career when they released their third album Toys In The Attic. Although a very popular band, Aerosmith were still searching for a breakthrough hit single. They found it with Walk This Way, a sleazy song about sexual awakening at high school. The stuttering guitar riff was invented by Joe Perry in March 1975 during a sound check on stage in Hawaii

Aerosmith's drummer Joey Kramer was born on the 21st June 1950 in NYC, New York. He started playing drums when he was 14 and paid his first kit, a Kent 3 piece, by selling his bicycle. Joey played for around a dozen bands before joining Aerosmith at the age of 18. He was also responsible for finding the band's name; in fact he was so sure that he was going to be in a band called Aerosmith he had already invented the name before the group existed!

Joey describes his playing style according to the old adage "less is more". For Joey the most important things in a song are feeling and groove. You can certainly hear that on Walk This Way; it's direct, straight to the point and has one hell of a groove. As Joey says: "We just love to get up on stage and play: that's the nucleus of it. Everybody has always had the same common denominator".

Joey currently plays on DW Collector's Maple series drums. At the time of writing his set up consists of a 18x22" bass drum, a 7x14" snare drum and 9x13", 16x16" & 16x18" toms. Joey has always played on Zildjian cymbals; he uses 14 A New Beat & 14 A Rock Hi Hats, 19 & 20 A Custom Projection Crashes, 20 A Medium Thin Crash, 20 Medium Crash, 18 China High & a 21 Z Custom Mega Bell Ride. He also has his own Zildjian signature drum stick model.

Joey has recently brought out a 2 disc recording of drum & loop samples. Apart from playing drums Joey's other passion is fast & expensive sports cars.

Français.

Aerosmith se sont formés en 1970 à Boston, Massachusetts d'une union entre The Jam Band (avec le guitariste Joe Perry) et le groupe du chanteur Steven Tyler, Chain Reaction. En 1975 Aerosmith avait déjà 5 années de carrière derrière eux quand ils ont sorti leur 3^{ème} album Toys In The Attic. Malgré leur popularité, Aerosmith étaient toujours à la recherche d'un tube pour faire une percée dans les charts. Ils le trouveront avec Walk This Way, une chanson salace sur l'éveil sexuelle au collège. Le riff de guitare bégayant a été inventé par Joe Perry en mars 1975 lors d'une balance sur scène à Hawaii

Le batteur d'Aerosmith Joey Kramer est né à NYC, New York le 21 juin 1950. Il a commencé à jouer la batterie à l'âge de 14 ans et s'est payé sa 1^{ère} batterie, une Kent 3 fûts, en vendant son vélo. Joey a joué pour environ une douzaine de groupes avant de rejoindre Aerosmith. C'est lui qui a inventé le nom du groupe ; en fait il était tellement sûr qu'il allait jouer dans un groupe qui s'appelait Aerosmith qu'il avait déjà inventé le nom avant que le groupe n'existe !

Joey dépeint sa manière de jouer selon le vieux dicton "moins c'est plus". En ce qui concerne Joey les choses les plus importants pour une chanson sont le "groove" et le "feeling". Ça à la mérite d'être claire sur le titre Walk This Way; c'est du directe, ça va droit au but et c'est un putain de groove d'enfer. Comme Joey le dit lui-même "Nous adorons monter sur scène pour jouer : c'est ça notre cœur. Nous sommes tous sur les mêmes longueurs d'ondes".

Actuellement Joey joue sur la série DW Collector's Maple. A l'heure que j'écris son set est composé d'une grosse caisse 18x22", d'une caisse claire 7x14" et des toms 9x13", 16x16" & 16x18". Joey a toujours joué sur les cymbales Zildjian; il utilise 14 A New Beat & 14 A Rock Hi Hats, 19 & 20 A Custom Projection Crashes, 20 A Medium Thin Crash, 20 Medium Crash, 18 China High et une 21 Z Custom Mega Bell Ride. Il a également sa propre modèle de baguette Zildjian.

Joey a récemment sorti un double disque d'échantillons et boucles de batterie. En dehors de jouer de la batterie, Joey affectionne particulièrement les voitures de sport de luxe.

Joey Kramer. San Diego. 02 10 2006.



Joey Kramer. Orlando. 01 05 2006.

