

Amorphis - the way

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♩ = 132

The drum score is written on seven staves. The first staff is in common time (C) and features a bass drum pattern with eighth notes and a snare drum pattern with eighth notes. The second staff is in common time (C) and features a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The third staff is in common time (C) and features a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The fourth staff is in 6/4 time and features a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The fifth staff is in 6/4 time and features a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The sixth staff is in common time (C) and features a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The seventh staff is in common time (C) and features a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like accents and slurs. The word "china" is written above the second staff. The score is divided into two parts, labeled 1 and 2, with a repeat sign between them.

This musical score is written for guitar and consists of ten staves. The notation is as follows:

- Staff 1:** Features a melodic line with eighth-note patterns and some sixteenth-note runs. It includes two asterisks above the staff.
- Staff 2:** Continues the melodic line with similar eighth-note patterns and includes two asterisks above the staff.
- Staff 3:** Continues the melodic line with similar eighth-note patterns and includes two asterisks above the staff.
- Staff 4:** Continues the melodic line with similar eighth-note patterns and includes two asterisks above the staff.
- Staff 5:** Features a melodic line with eighth-note patterns and includes two asterisks above the staff.
- Staff 6:** Features a melodic line with eighth-note patterns and includes two asterisks above the staff.
- Staff 7:** Features a melodic line with eighth-note patterns and includes two asterisks above the staff.
- Staff 8:** Features a melodic line with eighth-note patterns and includes two asterisks above the staff.
- Staff 9:** Features a melodic line with eighth-note patterns and includes two asterisks above the staff.
- Staff 10:** Features a melodic line with eighth-note patterns and includes two asterisks above the staff.

This musical score is written for guitar and consists of ten staves. The notation is primarily rhythmic, featuring a consistent pattern of eighth notes. The first staff begins with a series of asterisks above the notes, indicating specific fretting or picking techniques. The second staff includes a melodic line with a slur and a grace note. The third and fourth staves continue the rhythmic pattern with occasional asterisks. The fifth staff features a sequence of asterisks above the notes. The sixth staff has a series of asterisks above the notes. The seventh and eighth staves show a dense rhythmic texture with many notes. The ninth and tenth staves conclude the piece with a final melodic flourish.

The image displays a musical score for guitar and bass. It consists of three staves. The top two staves are for guitar, each featuring a treble clef and a key signature of one sharp (F#). The notation is a complex, fast-paced sequence of notes, primarily eighth and sixteenth notes, with many notes beamed together. Above each staff, there are vertical stems with an 'x' at the top, indicating specific fretting points for the guitar. The bottom staff is for bass, featuring a bass clef and a key signature of one sharp (F#). It contains a sparse, low-frequency line with notes on the lower strings, marked with circled 'x' symbols above them, indicating fretting points. The score is divided into measures by vertical bar lines.