

# Franz Ferdinand - The Dark Of The Matinée. 1/2.

♩ = 116

Drums/Batterie :  
Paul Thompson.

Album : Franz Ferdinand (Domino Recording Co.) 2004.  
3' 57". Pop Rock.

The musical score is written for a drum set in 4/4 time. It is divided into several sections:

- Intro:** Features a rhythmic pattern of eighth and sixteenth notes with various drum sounds indicated by 'x' marks.
- Instrumental:** Marked with a forte (*f*) dynamic, it continues the rhythmic pattern with more complex drumming.
- Verse/Couplet:** Marked with a mezzo-forte (*mf*) dynamic, it shows a change in the drum pattern, including a series of sixteenth-note runs.
- Pre chorus/Pre refrain:** Features a consistent eighth-note drum pattern.
- Chorus/Refrain:** Marked with a forte (*f*) dynamic, it includes a prominent sixteenth-note drum pattern and a series of 'x' marks indicating specific drum sounds.
- Instrumental:** A final instrumental section with a forte (*f*) dynamic, mirroring the earlier instrumental parts.
- Verse/Couplet:** A final section marked with a mezzo-forte (*mf*) dynamic, concluding the piece with a series of sixteenth-note runs.

# Franz Ferdinand - The Dark Of The Matinée. 2/2.

2nd time =  
Pre Chorus/  
2ème fois =  
Pre Refrain

Verse/  
Chorus

*f*

Verse/  
Couplet

*mp*

♩ = 53

Pre Chorus/  
Pre Refrain

*mf*

♩ = 116

Verse/  
Refrain

*f*

1.-3. 4.