

The Doors - Roadhouse Blues. 1/3.

(The Doors)

♩ = 122

Drums/Batterie :
John Densmore.

Album : Morrison Hotel (Elektra/Asylum records) 1970.

4' 02". Blues Rock.

Intro
mf

Bell/Dôme

3 3 3 3 3 3 3 3 3 3

3 3

Verse/
Couplet

3 3 4 8 12

3 3 3 3 3 3 3 3

Verse/
Couplet

3 3 4 8 12

Chorus/
Refrain

3 3 3 3 3 3 3 3

www.drumsandco.com

Rufus O'Callaghan. 06 08 2005.

The Doors - Roadhouse Blues. 2/3.

Solo Guitar

The main section of the solo guitar part consists of 12 measures. The notation is written on a single staff with a 4/4 time signature. It features a series of eighth-note triplets, each marked with an accent (>) and a '3' below it. The triplets are played on the 7th and 9th frets. The bass line consists of quarter notes on the 2nd, 4th, and 5th strings. The piece concludes with a double bar line and repeat signs.

mp

Bridge/
Pont

The Bridge/Pont section consists of 12 measures. The notation is written on a single staff with a 4/4 time signature. It features a series of eighth-note triplets, each marked with an accent (>) and a '3' below it. The triplets are played on the 7th and 9th frets. The bass line consists of quarter notes on the 2nd, 4th, and 5th strings. The piece concludes with a double bar line and repeat signs.

The second system of the Bridge/Pont section consists of 12 measures. The notation is written on a single staff with a 4/4 time signature. It features a series of eighth-note triplets, each marked with an accent (>) and a '3' below it. The triplets are played on the 7th and 9th frets. The bass line consists of quarter notes on the 2nd, 4th, and 5th strings. The piece concludes with a double bar line and repeat signs.

The third system of the Bridge/Pont section consists of 12 measures. The notation is written on a single staff with a 4/4 time signature. It features a series of eighth-note triplets, each marked with an accent (>) and a '3' below it. The triplets are played on the 7th and 9th frets. The bass line consists of quarter notes on the 2nd, 4th, and 5th strings. The piece concludes with a double bar line and repeat signs.

The Doors - Roadhouse Blues. 3/3.

Musical notation for the first system of 'Roadhouse Blues'. It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth notes with triplet markings (3) and a series of eighth notes with slash marks (/:) indicating a specific rhythmic pattern.

Musical notation for the second system of 'Roadhouse Blues'. It continues the rhythmic patterns from the first system, featuring triplet markings (3) and slash marks (/:).

mf

Verse/
Couplet

Musical notation for the Verse/Couplet section of 'Roadhouse Blues'. It features a series of eighth notes with triplet markings (3) and slash marks (/:).

Musical notation for the first ending of 'Roadhouse Blues'. It features a series of eighth notes with triplet markings (3) and slash marks (/:). The notation includes first and second endings, indicated by '1.' and '2.' above the staff.

Musical notation for the Chorus/Refrain section of 'Roadhouse Blues'. It features a series of eighth notes with triplet markings (3) and slash marks (/:). The notation includes a series of eighth notes with triplet markings (3) and a series of eighth notes with slash marks (/:).

Musical notation for the final section of 'Roadhouse Blues'. It features a series of eighth notes with triplet markings (3) and slash marks (/:). The notation includes a series of eighth notes with triplet markings (3) and a series of eighth notes with slash marks (/:).

www.drumsandco.com

Rufus O'Callaghan. 06 08 2005.