

FIRE

Jimi Hendrix

♩=155 Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

The first system of musical notation consists of two staves. The top staff contains a sequence of chords and single notes, with a 'v' marking above the final measure. The bottom staff features a series of chords, followed by a section marked '5x' indicating a tremolo effect, and then a series of chords with 'v' markings above them.

Guitar Solo

The guitar solo section is divided into two systems. The first system has two staves with various chordal and melodic lines, including a section with 'v' markings. The second system also has two staves, featuring a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a triplet of notes, each marked with a 'v'.

The Verse 3 section consists of three systems of musical notation, each with two staves. The notation includes a variety of chords and melodic lines, with 'v' markings above several notes and chords throughout the section.

The Chorus 3 section consists of two systems of musical notation, each with two staves. The notation features a mix of chords and melodic lines, with 'v' markings above notes and chords.

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Outro

1. 2. 3.

V x

V V V V V

V x

V x

V V V V

Fade Out

The musical score is written on three staves. The first staff begins with the word 'Outro' and contains four quarter notes. It then features a first ending bracket labeled '1.' followed by a sixteenth-note run, and a second ending bracket labeled '2. 3.' followed by another sixteenth-note run. The second staff contains a series of notes with 'V' (vibrato) and 'x' (muted) markings above them. The third staff continues the melodic line, also with 'V' and 'x' markings, and concludes with a double bar line. Below the third staff, the text 'Fade Out' is written under a horizontal line.