

Ashes to Ashes

Faith no more

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1/2

Intro Guitare

Intro Guitare notation in 4/4 time. It consists of a single staff with a 4-measure rest followed by a 4-measure chordal sequence. The notes are G2, D2, G2, D2. Above the notes are two 'V' symbols. The first measure of the second part has a circled 'x' above the first note, and the second measure has a circled 'x' above the second note. The word 'Fla' is written above the final note.

Couplet

Couplet notation line 1. It features a drum staff with a 'Ride' symbol and a bass staff. The drum part has a pattern of eighth notes with 'V' symbols above them. The bass part has a simple eighth-note pattern. The word 'Crash' is written above the final measure.

Couplet notation line 2. Similar to line 1, it features a drum staff with a 'Ride' symbol and a bass staff. The drum part has a pattern of eighth notes with 'V' symbols above them. The bass part has a simple eighth-note pattern.

Refrain

Refrain notation line 1. It features a drum staff with a 'Ride' symbol and a bass staff. The drum part has a pattern of eighth notes with 'V' symbols above them. The bass part has a simple eighth-note pattern. The word 'HH' is written above the final measure.

Refrain notation line 2. It features a drum staff with a 'Ride' symbol and a bass staff. The drum part has a pattern of eighth notes with 'V' symbols above them. The bass part has a simple eighth-note pattern. The word 'Fla' is written above the final note.

Couplet

Couplet notation line 3. It features a drum staff with a 'Ride' symbol and a bass staff. The drum part has a pattern of eighth notes with 'V' symbols above them. The bass part has a simple eighth-note pattern. The word 'Fla' is written above the final measure.

Couplet notation line 4. It features a drum staff with a 'Ride' symbol and a bass staff. The drum part has a pattern of eighth notes with 'V' symbols above them. The bass part has a simple eighth-note pattern.

Couplet notation line 5. It features a drum staff with a 'Ride' symbol and a bass staff. The drum part has a pattern of eighth notes with 'V' symbols above them. The bass part has a simple eighth-note pattern.

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2/2

Drum notation for the first system, showing a bass drum (bottom staff) and snare drum (top staff). The snare drum part includes four measures of eighth-note patterns, each marked with a 'V' above the notes. The bass drum part consists of quarter notes and eighth notes. There are two double bar lines with repeat dots in the second and third measures.

Drum notation for the second system. The snare drum part includes a 'Crash' symbol above the first measure, followed by eighth-note patterns marked with 'V'. A 'HH' (hi-hat) symbol is above the fourth measure. The bass drum part continues with quarter and eighth notes. A 'Fla' (floor tom) symbol is above the eighth measure. There are two double bar lines with repeat dots in the second and third measures.

Solo guitare

Guitar notation for the first system. The top staff shows a 'Ride' symbol above the first measure, followed by eighth-note patterns marked with 'V'. The bottom staff shows the bass line with quarter and eighth notes. There are two double bar lines with repeat dots in the second and third measures.

Guitar notation for the second system. The top staff includes a 'Crash' symbol above the first measure, followed by eighth-note patterns marked with 'V'. A 'HH' symbol is above the fourth measure. The bottom staff shows the bass line. There are two double bar lines with repeat dots in the second and third measures.

Guitar notation for the third system. The top staff shows eighth-note patterns marked with 'V'. The bottom staff shows the bass line. There are two double bar lines with repeat dots in the second and third measures.

Guitar notation for the fourth system. The top staff includes a 'Crash' symbol above the first measure, followed by eighth-note patterns marked with 'V'. A 'HH' symbol is above the fourth measure. The bottom staff shows the bass line. A 'Fla' symbol is above the eighth measure. There are two double bar lines with repeat dots in the second and third measures.

Guitar notation for the fifth system. The top staff includes a 'Crash' symbol above the first measure, followed by eighth-note patterns marked with 'V'. A 'HH' symbol is above the fourth measure. The bottom staff shows the bass line. A 'Fla' symbol is above the eighth measure. There are two double bar lines with repeat dots in the second and third measures.