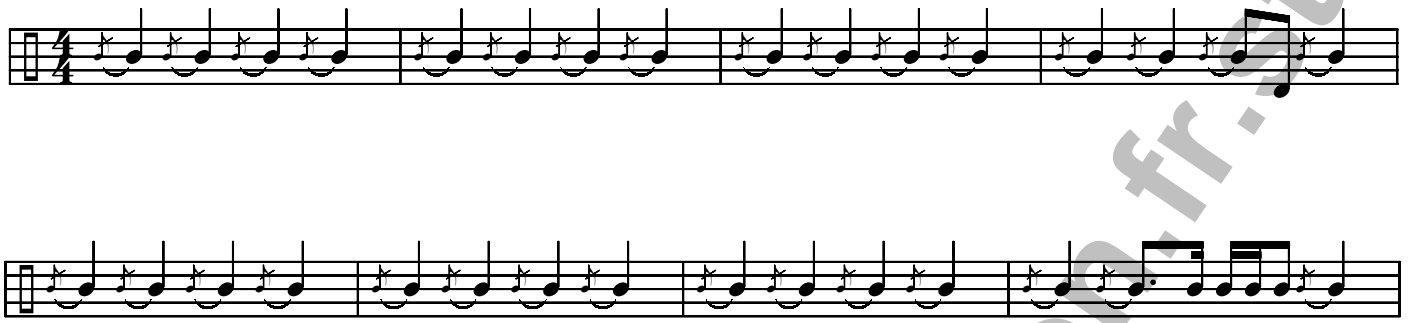


LENNY KRAVITZ

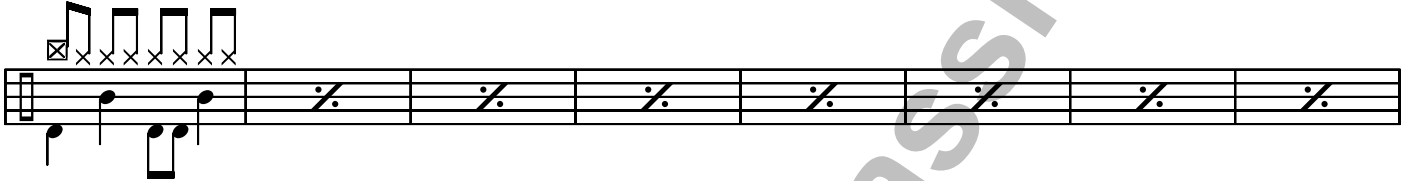
ARE YOU GONNA GO MY WAY

INTRO



The Intro section consists of two staves of music. The first staff contains a series of eighth notes in a descending sequence, followed by a similar sequence. The second staff continues the melodic line with eighth notes and a final flourish.

Ride



The Ride section features a drum pattern on the top staff, represented by 'x' marks on a single line. Below it, the bass line consists of a series of quarter notes, with some measures containing a double bar line and a slash, indicating a continuation of the pattern.

THEME



The Theme section is a multi-staff arrangement. It begins with a drum pattern on the top staff, followed by a bass line. The music is characterized by a steady eighth-note rhythm. The section concludes with a final flourish on the bass line.

INTRO

THEME

SOLO GUITARE

The image displays a musical score for drums, consisting of five staves. The notation is primarily rhythmic, using eighth notes and rests. The first staff begins with a rhythmic pattern of eighth notes, each marked with an 'x' above it, indicating a specific drum sound. This pattern continues through the second staff. The third staff starts with a double bar line and a slash, suggesting a section change or a specific drum technique. The fourth staff shows a more complex rhythmic pattern, including eighth notes and rests, with 'x' marks above some notes. The fifth staff concludes the piece with a final rhythmic pattern, also featuring 'x' marks above the notes. The score is presented in a standard musical notation format, with a treble clef and a 4/4 time signature.

<http://www.drumspace.com>