

System Of A Down - Psycho. 1/2.

Drums/Batterie :
John Dolmayan.

Album : Toxicity (Columbia Records) 2001.
3' 46". Nu Metal.

The drum score is written for a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a double bar line and a repeat sign. The second staff starts with a dynamic marking of *f* and features a series of eighth notes with accents (>>>). It includes a section with a 4X multiplier and a section with two first and second endings, the second ending ending with a choke. The third staff continues the eighth-note pattern with a dynamic marking of *mf*. The fourth staff features a dynamic marking of *f* and includes a section with a choke. The fifth staff has a dynamic marking of *mf* and continues the eighth-note pattern. The sixth staff has a dynamic marking of *mp* and continues the eighth-note pattern. The seventh staff continues the eighth-note pattern. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as multipliers (8X, 9X, 4X) and dynamic markings (*f*, *mf*, *mp*).

Transcription : Rufus O'Callaghan/Kevin Peyrusse. 01 02 2004.

www.drumsandco.com

System Of A Down - Psycho. 2/2.

The musical score is written for a drum set in 4/4 time. It consists of 12 staves. The notation includes:

- Staff 1:** Features a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *f* and *mp*.
- Staff 2:** Similar to Staff 1, but includes a triplet of eighth notes marked *3X* and a dynamic of *f*.
- Staff 3:** Similar to Staff 2, with a dynamic of *mp*.
- Staff 4:** Features a complex rhythmic pattern of sixteenth notes with accents, marked *mp*.
- Staff 5:** Continues the sixteenth-note pattern, marked *mp*.
- Staff 6:** Continues the sixteenth-note pattern, marked *mp*.
- Staff 7:** Continues the sixteenth-note pattern, marked *mf*.
- Staff 8:** Continues the sixteenth-note pattern, marked *mf*.
- Staff 9:** Continues the sixteenth-note pattern, marked *mf*.
- Staff 10:** Continues the sixteenth-note pattern, marked *mf*.
- Staff 11:** Continues the sixteenth-note pattern, marked *mf*.
- Staff 12:** Continues the sixteenth-note pattern, marked *mf*.

Performance instructions include *rit* (ritardando) and first/second endings (1. and 2.).