

Manhattan à Kaboul

Intro guitare Tempo 105

Renaud Axelle Red

Relevé effectué par Bernard Boudaud,
http://perso.wanadoo.fr/la_batterie/

The musical score is written for guitar and drums. It consists of 11 systems of music, each with a label and a starting time. The guitar part is written on a single staff with a treble clef and a 4/4 time signature. The drum part is written on a single staff with a bass clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. The tempo is marked as 105. The score is divided into sections: Intro guitare, Couplet Renaud, Couplet Axelle, Refrain, Pont Refrain, and Guitare. The time signatures change from 4/4 to 2/4 in the Refrain and Pont Refrain sections.

0.14 Couplet Renaud

0.32 Couplet Axelle

0.49 Refrain

1.05 Couplet Renaud Couplet Axelle

1.22 Refrain

1.38 Pont Refrain

1.56 Guitare

2.06 Couplet Renaud

2.24 Couplet Axelle

2.41 Refrain

Guitare