

$\text{♩} = 106$

AC/DC - Hell's Bells. 1/3

Drums/Batterie :

Phil Rudd

Album : Back In Black (Atco Records) 1980.

5' 12". Hard Rock

Intro Guitar

4X

4X

7X

A musical score for a single melodic instrument, likely a woodwind or brass instrument. The score is divided into two staves. The upper staff uses a treble clef, a common time signature, and a key signature of one sharp. It consists of a continuous sequence of eighth-note strokes and sixteenth-note grace marks. The lower staff uses a bass clef, a common time signature, and a key signature of one sharp. It features sustained notes and a few eighth-note strokes. The piece ends with a single eighth-note grace mark.

Drum set sheet music showing two measures. The top staff shows a bass drum (X) on the first and third beats of each measure, and a snare drum (S) on the second and fourth beats. The bottom staff shows a kick drum (K) on the first and third beats of each measure. Measure 2 begins with a fermata over the snare drum.

AC\DC - Hell's Bells. 2/3

The sheet music is divided into six staves, each representing a measure of the drum part. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific drumming symbols like 'x' (cross), '|' (vertical bar), and 'o' (circle). Timing is indicated by numbers 1, 2, and 3 above certain strokes. Measure 1 starts with a cross on the first beat. Measures 2 and 3 show a repeating pattern of vertical bars and crosses. Measures 4 and 5 continue this pattern with variations. Measure 6 begins with a cross on the first beat, followed by a vertical bar on the second beat, and so on. The notation is designed to be played on a single drum set.

AC/DC - Hell's Bells. 3/3

AC/DC - Hell's Bells. 3/3

1. 2.

3x

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